

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
 UG COURSES – AFFILIATED COLLEGES

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

SEMESTER - 1

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
I	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core - 1	INDIAN WRITING IN ENGLISH - I	4	4	25	75	100	30	40
	III	4	Core - 2	BRITISH FICTION	4	4	25	75	100	30	40
	III	5	Core - 3	AUSTRALIAN LITERATURE	4	4	25	75	100	30	40
	III	6	Allied - 1	SOCIAL HISTORY OF ENGLAND	4	3	25	75	100	30	40
	IV	7	Common	ENVIRONMENTAL STUDIES	2	2	25	75	100	30	40
SUB TOTAL					30	25					

Core-I

Indian Writing in English

Objectives:

- To introduce the learners the rich literary tradition in Indian writing in English.
- To acquaint the students the various genres in Indian writing in English

Unit-I

Prose

M.K. Gandhi	: The Gospel of Non-Violence
Jawaharlal Nehru	: Tryst with Destiny
C. Rajagopalachari	: Tree Speaks

Unit-II

Poetry

Rabindranath Tagore	: From <i>Gitanjali</i> : The Tame Bird was in a Cage
Nissim Ezekiel	: Night of the Scorpion
A. K. Ramanujan	: Small-Scale Reflections on a Great House
Kamala Das	: The Old Play House

Unit-III

Short-Stories

R. K. Narayan	: Astrologer's Day
Ruskin Bond	: The Woman on Platform No. 8
Prem Chand	: Idgah

Unit-IV

Drama

Vijay Tendulkar	: <i>Silence! The Court is in Session</i>
-----------------	---

Unit-V

Fiction

Mulk Raj Anand	: <i>Untouchable</i>
----------------	----------------------

Text Prescribed:

Unit I, II & III: *Selections from Indian Writing in English for Undergraduates.*
Board of Editors. New Century Book House (P) Ltd.

Unit IV: *Silence! The Court is in Session.* Vijay Tendulkar. Oxford.

Core-II
British Fiction

Objectives:

- To familiarize the students with the evolution of the genre of fiction in Britain.
- To enhance vocabulary and usage of English through reading.

Unit-I

Henry Fielding : *Joseph Andrews*

Unit-II

Sir Walter Scott : *Kenilworth*

Unit-III

Charles Dickens : *Oliver Twist*

Unit-IV

Thomas Hardy : *Far from the Madding Crowd*

Unit-V

Doris Lessing : *The Grass is Singing*

Core-III
Australian Literature

Objectives:

- To introduce the students to the Australian literary texts and approach them from a postcolonial perspective.
- To make him approach selected texts for their literary value and cultural importance.

Unit – I

Prose

Sally Morgan	:	A Black Grandmother
Dick Roughsey	:	Faces of White Pipe Clay
David Malouf	:	<i>From</i> Remembering Babylon

Unit –II

Poetry

Dorothy Hewett	:	<i>From</i> Testament
Mudrooroo Narogin (Colin Jackson):		They Give Jacky Rights
Silvana Gardner	:	Old Girl
Kevin Gilbert	:	Mister Man

Unit –III

Short-Stories

Tim Winton	:	Neighbours
Barbara Baynton	:	The Chosen Vessel
Henry Lawson	:	The Drover's Wife

Unit –IV

Drama

Jack Davis	:	<i>Kullark (Home)</i>
------------	---	-----------------------

Unit –V

Fiction

Kate Grenville	:	<i>The Secret River</i>
----------------	---	-------------------------

Texts:

Australian Literature. Ed. Board of Studies. Angel Publishers. Chennai-8

Unit 1, 2, & 3: *The Arnold Anthology of Post-Colonial Literatures*. Ed. John Thieme. Arnold Publications.

Allied - I
Social History of England

Objectives:

- To familiarize the students with the historical movements and the cultural politics of England.
- To provide the student the social-cultural background on which a literary text is grounded.

Unit-I

		Introduction – A brief outline of British History
Chapter	I	The Renaissance
	II	The Reformation

Unit-II

Chapter	III	The Religion of England
	IV	The Elizabethan Theatre
	VI	The Civil War and its Social Consequences

Unit-III

Chapter	VII	Puritanism
	VIII	Restoration England
	XI	Coffee-House Life in London

Unit-IV

Chapter	XIII	The Industrial Revolution
	XIV	The Methodist Movement
	XV	Other Humanitarian Movement

Unit-V

Chapter	XVI	Effects of the French Revolution
	XVIII	The Victorian Age
	XIX	Development of Education in Victorian England

Texts Prescribed:

A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

Reference:

G.M. Trevelyan. *English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria*.

Padmaja Ashok. *The Social History of England*. Padmaja Ashok. Orient Black Swan. 2011.

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
 UG COURSES – AFFILIATED COLLEGES

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

SEMESTER - II

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
II	I	7	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	8	Language	ENGLISH	6	4	25	75	100	30	40
	III	9	Core - 4	INDIAN WRITING IN ENGLISH - II	4	4	25	75	100	30	40
	III	10	Core - 5	AMERICAN LITERATURE	4	4	25	75	100	30	40
	III	11	Core - 6	ENGLISH GRAMMAR AND USAGE	4	4	25	75	100	30	40
	III	12	Allied- II	LITERARY FORMS	4	3	25	75	100	30	40
	IV	13	Common	VALUE BASED EDUCATION/SOCIAL HARMONY	2	2	25	75	100	30	40
SUB TOTAL					30	25					

Indian Writing in English – II

Unit-I

Prose

Swami Vivekananda	:	Work and its Secret
Khushwant Singh	:	The Portrait of a Lady
Amitav Ghosh	:	A Town by the Sea

Unit-II

Poetry

Jayanta Mahapatra	:	Freedom
K. Sachidanathan	:	Mad
Mohanchand	:	Before I am Born
Gieve Patel	:	Old Man's Death

Unit-III

Short-Stories

K. A. Abbas	:	Bholi
Prajwal Parajuly	:	The Cleft
Mrinal Pandey	:	Girls

Unit-IV

Drama

Asif Currimbhoy	;	<i>The Refugee</i>
-----------------	---	--------------------

Unit-V

Fiction

Easterine Kire	:	<i>When the River Sleeps</i>
----------------	---	------------------------------

Texts:

Asif Currimbhoy. *The Refugee*. Pub. Writer's Workshop. Calcutta.

Easterine Kire. *When the River Sleeps*. Zuban Publications. NewDelhi.

American Literature

Objectives:

- To acquaint the students with different literary era, movements and authors relating to American history and literature
- To enhance communicative and creative skills through literature.

Unit – I

Prose

Edgar Allen Poe	-	Philosophy of Composition
Henry David Thoreau	-	A Battle of Ants
Martin Luther King	-	I have a Dream

Unit –II

Poetry

Edgar Allen Poe	-	The Raven
Walt Whitman	-	O! Captain My! Captain
Robert Frost	-	West-running Brook

Unit –III

Short-Story

O’Henry	-	Last Leaf
James Thurber	-	The Night the Ghost got in
Kate Chopin	-	Regret

Unit – IV

Drama

Arthur Miller	-	<i>All My Sons</i>
---------------	---	--------------------

Unit – V

Fiction

Nathaniel Hawthorne	-	<i>The Scarlet Letter</i>
---------------------	---	---------------------------

Text Prescribed:

A Text Book of American Literature. Ed. Board of Editors. Sarah Publishers. Tiruchi.
All My Sons. Arthur Miller. Oxford University Press.

English Grammar and Usage

Objectives:

- To enhance the communicative competence by improving the grammatical skills.
- To strengthen the writing skills by augmenting the grammatical skills.
- Enable the students to use English correctly and confidently.

Unit-I

The Word: Uses

- The Nouns – Kinds – Number – Gender – Compound nouns – Forms of the Genitive.
- Articles
- Pronouns
- Adjectives – Kinds – formation with affixes
- Adverbs: Kinds – Formation – Functions – Uses
- Prepositions: Simple and Compound prepositions; those accompanying verbs, adjectives and nouns.
- Conjunctions: Coordinating, Correlatives and Subordinating.

Unit-II

The Verb:

- Transitive, intransitive and Linking – Usage
- Phrasal verbs
- Auxiliaries: Primary and Modals
- Concord: Subject-Verb Agreement

Unit-III

The Sentence:

- Kinds of Sentences
- Formation of Negatives
- Yes or No Questions
- Word Questions
- Question Tags

Unit-IV

Tenses: Forms and Uses

- Verb Forms
- Non-Finites: Present and Past Participles - Uses
- Infinitives and Gerunds – Uses

Unit-V

- Active and Passive Voices
- Indirect Speech
- Transformation of Sentences (Pages 236-237 & 248-258 only)

Text: *English Grammar and Usage*. Mahaam Publishers, Chennai.

Literary Forms

Objectives:

- To introduce the various genres and forms of literature.

Unit-I

Section I – Poetry – Chapter II: Poetical Types

The Lyric

The Ode

The Sonnet

The Elegy

Unit-II

The Idyll

The Ballad

The Satire

Unit-III

Section II – Drama Chapter II: Dramatic Types

Tragedy and Comedy

Tragi-Comedy

Farce and Melodrama

The Masque

The One-Act Play

The Dramatic Monologue

Unit-IV

Section III – Prose

The Essay

The Novel

The Short-Story

Unit-V

Biography

Autobiography

Prescribed Text:

A Background to the Study of English Literature (Revised Edition). B. Prasad, Macmillan.

Reference:

A Companion to Literary Forms, Padmaja Ashok, Orient BlackSwan