

**IDENTITY TRANSFORMATIONS IN BIHARATI
MUKHERJEE'S *JASMINE***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

D. ABITHA

(Register No. 20213092102204)

under the guidance of

Mrs. S. JABA BETCY, M.A., M.Ed., M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629 174.

May 2023

S. JABA BETCY, M.A., M.Ed., M.Phil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode - 629 174

CERTIFICATE

This is to certify that the dissertation entitled **IDENTITY TRANSFORMATIONS IN BHARATI MUKHERJEE'S JASMINE** submitted by D. ABITHA (Reg No.20213092102204) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bona fide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 9/5/23


9/5/23
S. JABA BETCY

(Research Supervisor)

Forwarded


Dr N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**An Analysis of Feminist Subversion in Buchi Emecheta's
*The Joys of Motherhood***

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

submitted by

MERCILIN. J. M. JESIA MOL

Reg.No. :20213092102219

under the guidance of

Dr V. Rejulin Jerin Kumar



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174

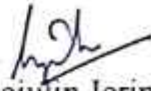
MAY 2023

Dr V. Rejulin Jerin Kumar
Assistant Professor
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629174


CERTIFICATE

The dissertation entitled '**An Analysis of Feminist Subversion in Buchi Emecheta's *The Joys of Motherhood***' is a record of the original work done by **Mercilin. J. M. Jesia Mol**, (20213092102219), Muslim Arts College, Thiruvithancode, during the academic year 2022– 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master in Arts in English**. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 08 : 05 : 2023


Dr V. Rejulin Jerin Kumar
Assistant Professor

Forwarded


Dr N. JANARADHANAN
Professor and Head
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629174

**ALEX MICHAELIDES *THE SILENT PATIENT* AS A
TRAUMATIC NARRATIVE**

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

ANCILIN VINETA. A

(Register No. 20213092102301)

Under the guidance of

Dr RAESHMA GODSEN



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629174.

May 2023

Dr RAESHMA GODSEN

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **ALEX MICHAELIDES *THE SILENT PATIENT AS A TRAUMATIC NARRATIVE*** submitted by **ANCILIN VINETA. A** (Register No.20213092102301) for the award of the degree of **Master of Arts in English** of ManonmaniamSundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023



Dr RAESHMA GODSEN

(Research Supervisor)

Forwarded



Dr N JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**ISSUES OF RAMPANT PLURALITY IN KAMILA
SHAMSIE'S *KARTOGRAPHIY***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

AJIZHA. B. K

(Register No. 20213092102208)

Under the guidance of

Dr. S. ROBERT GNANAMONY



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

Dr. S. ROBERT GNANAMONY. MA, M.Phil, Ph.D.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation entitled **ISSUES OF RAMPANT PLURALITY IN KAMILA SHAMSIE'S *KARTOGRAPHY*** submitted by **Ajizha. B. K** (Register No. 20213092102208) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023


Dr. S. ROBERT GNANAMONY

(Research Supervisor)

Forwarded



Dr. N. JANARDHANAN. M.A., M.Phil., Ph.D.

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**A PSYCHO ANALYSIS OF WOMEN'S INNER WORLD IN
SHOBHA RAO'S *GIRLS BURN BRIGHTER***

Dissertation submitted to the Manommaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree

Master of Arts in English Literature

by

EVANS J JEROM

(Reg. No. 20213092102213)

under the guidance of

Mrs. A. JEMILA MARY MA, MA, BEd, MPhil, PGDCA.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174

May 2023


Mrs. A. JEMILA MARY

Centre for Postgraduate Studies and Research in English,
Muslim Arts College
Thiruvithancode – 629174

CERTIFICATE

The dissertation titled **A PSYCHO ANALYSIS OF WOMEN'S INNER WORLD IN SHOBHA RAO'S *GIRLS BURN BRIGHTER*** is a record of the original work done by **EVANS J JEROM** (Reg. No: 20213092102213), II MA English, Muslim Arts College, Thiruvithancode, during the academic year under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master of Arts in English**. This work has not formed the basis for the award of any degree or diploma of similar title in anyother university or institution.

Date: 08.05.2023


Mrs. A. JEMILA MARY
(Research supervisor)

Forwarded


Dr. N. JANARADHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English
Muslim Arts College, Thiruvithancode-629174

**MAPPING LIFE LESSONS: A READING OF MITCH ALBOM'S
*THE FIVE PEOPLE YOU MEET IN HEAVEN***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

DEEPIKA. S

(Reg No.: 20213092102211)

Under the guidance of

Ms. R. JENISHA MA, MPhil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

May - 2023

R. JENISHA. MA., MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation entitled **MAPPING LIFE LESSONS: A READING OF MITCH ALBOM'S *THE FIVE PEOPLE YOU MEET IN HEAVEN*** submitted by **DEEPIKA .S** (Register No.20213092102211) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 08-05-2023



JENISHA .R

(Research Supervisor)

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**AN ECOLOGICAL STUDY ON SHUBHANGI SWARUP'S
*LATITUDES OF LONGING***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

DINA. S

(Register No. 20213092102313)

Under the guidance of

Ms. R. JENISHA MA, MPhil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

May - 2023

R. JENISHA. MA, MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation entitled **AN ECOLOGICAL STUDY ON SHUBHANGI SWARUP'S *LATITUDES OF LONGING*** submitted by **DINA. S** (Register No.20213092102313) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023



JENISHA. R

(Research Supervisor)

Forwarded

Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**RECONSTRUCTING FEMININE IDENTITY IN
MANJU KAPUR'S *A MARRIED WOMAN***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

T. THANU DALFIA

(Register No. 20213092102225)

under the guidance of

Mrs. S. JABA BETCY, M.A., M.Ed., M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629 174.

May 2023

Mrs. S. JABA BETCY, M.A., M.Ed., M.Phil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629 174

CERTIFICATE

This is to certify that the dissertation entitled **RECONSTRUCTING FEMININE IDENTITY IN MANJU KAPUR'S *A MARRIED WOMAN*** submitted by T. THANU DALFIA (Reg No. 20213092102225) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 9/5/23


9/5/23
S. JABA BETCY

(Research Supervisor)

Forwarded


Dr N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**VOICE OF PROTEST AND ASSERTION IN ARUNDHATI
ROY'S THE GOD OF SMALL THINGS**

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

SARIKA.S

(Register No. 20213092102223)

Under the guidance of

Dr. V. ASHA KUMARI



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629174.

May 2023

Dr. V. ASHA KUMARI ; MA., B.Ed., M.Phil., Ph.D.
Centre for Postgraduate Studies and Research in English
Muslim Arts College,
Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **VOICE OF PROTEST AND ASSERTION IN ARUNDHATI ROY'S *THE GOD OF SMALL THINGS*** submitted by SARIKA.S (Register No.20213092102223) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09.05.2023.


Dr. V. ASHA KUMARI

(Research Supervisor)

Forwarded



Dr. N. JANARDHANAN, M.A., M.Phil., Ph.D.

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

A Thematic Analysis of R. K. Narayan's
The English Teacher

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

M. MONISHA

Reg. No.:20213092102320

under the guidance of

Dr V. Rejulin Jerin Kumar



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629 174


MAY 2023

Dr V. Rejulin Jerin Kumar
Assistant Professor
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode - 629 174

CERTIFICATE

The dissertation entitled **A Thematic Analysis of R. K. Narayan's *The English Teacher*** is the record of the original work done by **M. Monisha**, (20213092102320), Muslim Arts College, Thiruvithancode, during the academic year 2022 – 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master of Arts in English**. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 01.05.2023


Dr V. Rejulin Jerin Kumar
Assistant Professor

Forwarded


Dr N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629 174

**INSIGHT INTO THE PYSCHHE OF THE DISABLED IN
MARK HADDON'S *THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME***

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

AKESH D. V.

(Register No. 20213092102209)

under the guidance of

Ms. M. BERLIN SOFIA M.A, M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174

MAY 2023

Ms. M. BERLIN SOFIA M.A., M.Phil.,
Assistant Professor
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629174

CERTIFICATE


The dissertation entitled **Insight into the Psyche of the Disabled in Mark Haddon's *The Curious Incident of the Dog in the Night-Time*** is a record of the original work done by **Akesh .D. V, (20213092102209)**, Muslim Arts College, Thiruvithancode, during the academic year 2022– 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master in Arts in English**. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 9/5/2023


Ms. M. Berlin sofia

Assistant Professor

Forwarded


Dr N. JANARADHANAN
Professor and Head
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629174

**FAMILIAL DISHARMONY IN CHITRA BANERJEE
DIVAKARUN'S *BEFORE WE VISIT THE GODDESS***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

DIIBU RAJAN K

(Register No. 20213092102312)

Under the guidance of

Prof. M.S. RAZANNA, MA, MPhil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174.

May 2023

M.S. RAZANNA. MA, MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation entitled **FAMILIAL DISHARMONY IN CHITRA BANERJEE DIVAKARUNI'S *BEFORE WE VISIT THE GODDESS*** submitted by **DHIBU RAJAN K** (Register No.20213092102312) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: *09/05/2023*



M.S. RAZANNA

(Research Supervisor)

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**INTERNAL CONFLICT AND OPTIMISM OF LIFE IN JOHN
GREEN'S *THE FAULT IN OUR STARS***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

VIDHYA S.E

(Register No. 20213092102226)

Under the guidance of

Dr RAESHMA GODSEN



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

Dr RAESHMA GODSEN

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **INTERNAL CONFLICT AND OPTIMISM OF LIFE IN JOHN GREEN'S *THE FAULT IN OUR STARS***, submitted by VIDYA.S E (Register No.20213092102226) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023



Dr RAESHMA GODSEN

(Research Supervisor)

Forwarded



Dr N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**RELATIONSHIP AND REDEMPTION: AN INSIGHT INTO
KHALED HOSSEINI'S *THE KITE RUNNER***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

FATHIMA IRFANA. M

(Register No. 20213092102214)

Under the guidance of

Dr. V. ASHA KUMARI



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

CERTIFICATE

This is to certify that the dissertation titled **RELATIONSHIP AND REDEMPTION: AN INSIGHT INTO KHALED HOSSEINI'S *THE KITE RUNNER*** submitted by **FATHIMA IRFANA.M** (Register No.20213092102214) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09.05.2023


Dr. V. ASHA KUMARI

(Research Supervisor)

Forwarded


Dr. N. JANARDHANAN, M.A., M.Phil., Ph.D.

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**SELF - QUEST FOR UNVEILING THE IDENTITY IN CHITRA
BANERJEE DIVIKARUNI'S NOVEL *OLEANDER GIRL***

Dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in partial
fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

S. JERISHA MOL

(Register No. 20213092102217)

under the guidance of

Mrs. M. S. Razanna



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629174.

May 2023

Mrs. M. S. RAZANNA

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation entitled **SELF - QUEST FOR UNVEILING THE IDENTITY IN CHITRA BANERJEE DIVIKARUNI'S NOVEL *OLEANDER GIRL*** submitted by S. JERISHA MOL (Register No 20213092102217) for the award of the degree of Master of Arts in English of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.



Mrs. M.S. RAZANNA

Place: Thiruvithancode

Date: 09/05/2023

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**A PSYCHOLOGICAL STUDY OF DOMINATING DETERMINATION
OVER MENTAL DISORDER IN PREETI SHENOY'S NOVEL *LIFE IS WHAT
YOU MAKE IT***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

JABARI J JENIKSON
(Register No. 20213092102317)

Under the guidance of

Dr RAESHMA GODSEN



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

Dr RAESHIMA GODSEN

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **A PSYCHOLOGICAL STUDY OF DOMINATING DETERMINATION OVER MENTAL DISORDER IN PREETI SHENOY'S NOVEL *LIFE IS WHAT YOU MAKE IT*** submitted by JEBARI J JENIKSON (Register No.20213092102317) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023



Dr RAESHIMA GODSEN

(Research Supervisor)

Forwarded



Dr N. JANARDHANAN,

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

SUFFERINGS TO SURVIVAL IN YANN MARTEL'S *LIFE OF PI*

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

DELPHIN SUJIN. D

(Register No. 20213092102311)

under the guidance of

Dr RAESHMA GODSEN



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

May 2023

Dr RAESHMA GODSEN

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **SUFFERINGS TO SURVIVAL IN YANN MARTEL'S *LIFE OF PI*** submitted by **DELPHIN SUJIN. D** (Register No.20213092102311) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023



Dr RAESHMA GODSEN

(Research Supervisor)

Forwarded



Dr N. JANARDHANAN,

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**ETHICAL VALUES: A STUDY OF SUDHA MURTHY'S
COLLECTION OF STORIES *HOW I TAUGHT MY GRANDMOTHER
TO READ AND OTHER STORIES***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

KIJIN JENO BELL C. J
(Register No. 20213092102319)

under the guidance of
Mrs. M.S. RAZANNA MA, MPhil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

May 2023

Mrs. M.S. RAZANNA

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

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Date: 09/05/2023



Mrs. M.S. RAZANNA

(Research Supervisor)

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode-629174

EMOTIONAL ABUSE IN EMMA DONOGHUE'S *ROOM*

Dissertation submitted to the Manonmaniam Sundaranar University,
Tirunelveli in partial fulfilment of the requirements for the award of the degree

Master of Arts in English Literature

by

SONU. B. S

(Reg. No. 20213092102325)

under the guidance of

Mrs. A. JEMILA MARY MA, MA, BEd, MPhil, PGDCA.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174

May 2023

Mrs. A. JEMILA MARY

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

CERTIFICATE

The dissertation titled **EMOTIONAL ABUSE IN EMMA DONOGHUE'S ROOM** is a record of the original work done by **SONU B S** (Reg.No:20213092102325), II MA English, Muslim Arts College, Thiruvithancode, during the academic year under my guidance and supervision and submitted in partial fulfillment of the requirements for the degree of **Master of Arts in English**. This work has not formed the basis for the award of any degree or diploma of similar title in any other university or institution.

Date: 08.05.2023


Mrs. A. JEMILA MARY
(Research supervisor)

Forwarded


Dr. N. JANARADIHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode-629174

**· SELF DISCOVERY: A STUDY OF R.J. PALACIO'S
WONDER**

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

S. SHANU

(Reg No.: 20213092102324)



Under the guidance of

Ms. R. JENISHA MA, MPhil

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

May 2023

R. JENISHA. MA, MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode - 629 174

CERTIFICATE

This is to certify that the dissertation entitled **SELF DISCOVERY: A STUDY OF R. J. PALASIO'S *WONDER*** submitted by **S.SHANU** (Register No. 20213092102324) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.



R. JENISHA

(Research Supervisor)

Place: Thiruvithancode

Date: 8/5/2023

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode - 629 174

**A CRITICAL STUDY OF R.K.NARAYAN'S
*THE FINANCIAL EXPERT***

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

S. MERLIN SOBIYA

Reg.No. :20213092102220

under the guidance of

Ms. M. BERLIN SOFIA



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174

MAY 2023

Ms. M. BERLIN SOFIA

Assistant Professor

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

CERTIFICATE

The dissertation entitled '*A Critical Study of R. K. Narayan's The Financial Expert*' is a record of the original work done by S. Merlin Sobiya, (20213092102220), Muslim Arts College, Thiruvithancode, during the academic year 2022– 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of Master in Arts in English. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 9/5/2023



Ms. M. BERLIN SOFIA

Forwarded

Assistant Professor



Dr N. JANARADHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

**CHITRA BANERJEE DIVAKARUNI'S *SISTER OF MY HEART*:
A THEMATIC STUDY**

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted By

RESHMA. R

(Register No. 20213092102221)

Under the guidance of

Ms. M. BERLIN SOFIA M.A, M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

May - 2023

Ms. M. BERLIN SOFIA M.A, M.Phil

Assistant Professor

Centre for Postgraduate Studies and Research in English

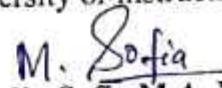
Muslim Arts College

Thiruvithancode – 629174

CERTIFICATE

The dissertation titled '*Chitra Banerjee Divakaruni's Sister of My heart: A Thematic Study*' submitted by Reshma. R (Register No. 20213092102221) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, is bonafide record of research done under my her and it has been submitted for the award of any degree or diploma of any university or instruction.

Date: 9/05/2023


Ms. M. Berlin Sofia M.A, M.Phil

(Research Supervisor)

Forwarded


Dr. N. JANARDHANAN

Professor and Head

Centre of Postgraduate Studies and Research in English

Department of English

Muslim Arts College

Thiruvithancode - 629174

Understanding the Self in Akwaeke Emezi's *Freshwater*

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

A. FATHIMA MUSFIRA

Reg. No.:20213092102314

under the guidance of

Dr V. Rejulin Jerin Kumar



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629 174

MAY 2023

Dr V. Rejulin Jerin Kumar
Assistant Professor
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629 174


CERTIFICATE

The dissertation entitled **Understanding the Self in Akwacke Emezi's *Freshwater*** is a record of the original work done by **A. Fathima Musfira**, (20213092102314), Muslim Arts College, Thiruvithancode, during the academic year 2022 – 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of Master in Arts in English. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 9/5/2023


Dr V. Rejulin Jerin Kumar
Assistant Professor

Forwarded


Dr N. JANARADHANAN
Professor and Head
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629 174

**REPAIRING THE DAMAGE: AN EXPLORATIVE STUDY OF
CHRISTINA BAKER KLINE'S *ORPHAN TRAIN***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in partial
fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

AJISHA.I

(Register No. 20213092102207)

Under the guidance of

Dr. P. STARLIN JUDITH VENIBHA



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

Dr. P. STARLIN JUDITH VENIBHA

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **REPAIRING THE DAMAGE: AN EXPLORATIVE STUDY OF CHRISTINA BAKER KLINE'S *ORPHAN TRAIN*** submitted by **AJISHA.I** (Register No.20213092102207) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bona fide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.



Dr. P. STARLIN JUDITH VENIBHA

(Research Supervisor)

Place: Thiruvithancode

Date: 09/05/2023

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Tiruvithancode.

An Analysis of Alienation in Anita Desai's
Bye-Bye Blackbird

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

R. S. ASWINI

Reg. No.:20213092102309

under the guidance of

Dr V. Rejulin Jerin Kumar



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode- 629174

MAY 2023

Dr V. Rejulin Jerin Kumar
Assistant Professor
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode- 629174


CERTIFICATE

The dissertation entitled *An Analysis of Alienation in Anita Desai's Bye-Bye Blackbird* is a record of the original work done by **R. S. Aswini**, (20213092102309), Muslim Arts College, Thiruvithancode, during the academic year 2022- 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of Master in Arts in English. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 09/05/2023


Dr V. Rejulin Jerin Kumar
Assistant Professor

Forwarded


Dr N. JANARADHANAN
Professor and Head
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode- 629 174

**A ROAD BEYOND SILENCE: AN ANALYSIS OF SHASHI
DESHPANDE'S *THE BINDING VINE***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

C. ANUSHA

(Register No. 20213092102303)

under the guidance of

Mrs. S. JABA BETCY, M.A., M.Ed., M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174.

May 2023

Mrs. S. JABA BETCY, M.A., M.Ed., M.Phil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode-629 174

CERTIFICATE

This is to certify that the dissertation entitled **A ROAD BEYOND SILENCE: AN ANALYSIS OF SHASHI DESHIPANDE'S *THE BINDING VINE***

submitted by C. ANUSHA (Reg No.20213092102303) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University,

Tirunelveli, is a bona fide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 9/5/23


9/5/23
S. JABA BETCY

(Research Supervisor)

Forwarded


Dr N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**THEMATIC STUDY OF BHARATI MUKHERJEE'S
*DESIRABLE DAUGHTERS***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

M. K. MONISHA

(Register No. 20213092102321)

Under the guidance of

Prof. Mrs. M. S. Razanna, M.A, M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629 174.

May 2023

MRS. M. S. RAZANNA, MA, MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode - 629 174

CERTIFICATE

This is to certify that the dissertation entitled *THEMATIC STUDY OF BHARATI MUKHERJEE'S DESIRABLE DAUGHTER'S* submitted by M. K. MONISHA (Register No 20213092102321) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 08/05/2023



M.S.RAZANNA,MA,M.P.hil

(Research Supervisor)

Forwarded



Dr N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**THE VOICE OF SERVILITY AND DOMINANCE EXPRESSED
THROUGH ANIMAL IMAGERY IN ARAVIND ADIGA'S
*THE WHITE TIGER.***

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree

Master of Arts in English Literature

Submitted by

ASWATHY. S

(Reg. No. 20213092102308)

Under the guidance of

Mrs. A. JEMILA MARY, MA, MA, BEd, MPhil, PGDCA.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174

May 2023

Mrs. A. JEMILA MARY
Centre for Postgraduate studies and Research in English
Muslim Arts College
Thiruvithancode – 629174

CERTIFICATE

The dissertation titled **THE VOICE OF SERVILITY AND DOMINANCE EXPRESSED THROUGH ANIMAL IMAGERY IN ARAVIND ADIGA'S THE WHITE TIGER** is a record of the original work done by **ASWATHY. S** (Reg. No: 20213092102308), II MA English, Muslim Arts College, Thiruvithancode, during the academic year under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master of Arts in English**. This work has not formed the basis for the award of any degree or diploma of similar title in any other university or institution.

Date: 08.05.2023


Mrs. A. JEMILA MARY
(Research supervisor)

Forwarded


Dr. N. JANARADHANAN

Professor and Head
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode-629174

HEMINGWAY'S *A FAREWELL To ARMS* :
A THEMATIC ANALYSIS

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

SHAMILY. S. C.

(Reg. No. 20213092102224)

Under the guidance of

Dr N. JANARDHANAN



Centre for Postgraduate Studies and Research in English
Muslim Arts College, Thiruvithancode – 629174.

May 2023

Dr.N.JANARDHANAN

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation entitled "**HEMINGWAY'S A
FAREWELL To ARMS : A THEMATIC ANALYSIS**" submitted by SHAMILY
S.C.(Reg No.20213092102224) for the award of the degree of **Master of Arts in
English** of ManonmaniamSundaranar University, Tirunelveli, is a bonafide work
done under my supervision and guidance, and no part of this project has been
submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 8/5/23


Dr N. JANARDHANAN

(Research Supervisor)

Forwarded


Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**LIVING ON THE EDGE : WOMEN IN KHALED HOSSEINI'S
*A THOUSAND SPLENDID SUNS***

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirements for the award of the degree of

Master of Arts in English Literature

submitted by

MONISHA. S

(Reg. No. 20213092102322)

under the guidance of

Mrs. A. JEMILA MARY MA, MA, BEd, MPhil, PGDCA.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174.

May 2023

Mrs. A. Jemila Mary

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode - 629174

CERTIFICATE

The dissertation titled **LIVING ON THE EDGE : WOMEN IN KHALED HOSSEINI'S A THOUSAND SPLENDID SUNS** is a record of the original work done by **MONISHA. S** (Reg. No. 2021M02102322), B MA English, Muslim Arts College, Thiruvithancode, during the academic year 2021-2023 under my guidance and supervision and submitted in partial fulfillment of the requirements for the degree of **Master of Arts in English**. This work has not formed the basis for the award of any degree or diploma of similar title in any other university or institution.

Date: 08.05.2022


Mrs. A. Jemila Mary

(Research supervisor)

Forwarded


Dr. N. JANARJIANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode - 629174

**SELECTED STORIES OF IRANIPURAM
PAULRAASAIYAVIN *ORU PAKKA KATHAIGAL*: AN
EXERCISE ON TRANSLATION**

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

D. ASHIKA

(Register No. 20213092102305)

under the guidance of

Ms. M. BERLIN SOFIA M.A, M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174

MAY 2023

Ms. M. BERLIN SOFIA M.A., M.Phil.,
Assistant Professor
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629174

CERTIFICATE

The dissertation titled **Selected Stories of Iranipuram Paulraasaiyavin Oru Pakka Kathaigal** is a record of the original work done by **D. Ashika** (20213092102305), Muslim Arts College, Thiruvithancode, during the academic year 2022– 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master in Arts in English**. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 09/05/2023


Ms. M. Berlin sofia

Assistant Professor

Forwarded

Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174

**BOUNCING BACK FROM ALL-ROUND NEGATIVITY:
PEEPING INTO SUDEEP NAGARKAR'S
*A SECOND CHANCE***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

SWEETY SHERIN. R. J

(Register No. 20213092102326)

Under the guidance of

Dr. S. ROBERT GNANAMONY



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629174.

May 2023

Dr. S. ROBERT GNANAMONY. MA., M.Phil., Ph.D.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **BOUNCING BACK FROM ALL-ROUND NEGATIVITY: PEEPING INTO SUDEEP NAGARKAR'S A SECOND CHANCE** submitted by **Sweetly Sherin. R. J** (Register No.20213092102326) for the award of the degree of **Master of Arts in English** of **Manonmaniam Sundaranar University, Tirunelveli**, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023



Dr. S. ROBERT GNANAMONY

(Research Supervisor)

Forwarded



Dr. N. JANARDHANAN, M.A., M.Phil., Ph.D.

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**SELECTED STORIES OF S.JEEELA'S *PARAMARTHA GURU*
KATHAIGAL: AN EXERCISE ON TRANSLATION**

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

submitted by

ARUNA. A

(Reg. No. 20213092102304)

under the guidance of

Ms. R. JENISHA MA, MPhil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629174.

May 2023

R. JENISHA MA, MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **SELECTED STORIES OF S.LEELA'S PARAMARTHA GURU KATHAIGAL: AN EXERCISE ON TRANSLATION** submitted by **ARUNA. A** (Reg.No. 20213092102304) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.



R. JENISHA

(Research Supervisor)

Place: Thiruvithancode

Date: 8-5-2023

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**AMITAV GHOSH'S *THE HUNGRY TIDE*: AN EXPLORATION OF
THE BOND BETWEEN MAN AND NATURE**

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

S. GNANA PRAVISTA

(Register No. 20213092102315)

under the guidance of

Mrs. S. JABA BETCY, M.A., M.Ed., M.Phil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174.

May 2023

Mrs. S. JABA BETCY, M.A., M.Ed., M.Phil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode - 629174

CERTIFICATE

This is to certify that the dissertation entitled **AMITAV GHOSH'S**
THE HUNGRY TIDE: AN EXPLORATION OF THE BOND BETWEEN MAN
AND NATURE submitted by S. GNANA PRAVISTA (Reg No.20213092102315)
for the award of the degree of **Master of Arts in English** of Manonmaniam
Sundaranar University, Tirunelveli, is a bona fide work done under my supervision
and guidance and no part of this project has been submitted for the award of any
other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 9/5/23


9/5/23
S. JABA BETCY

(Research Supervisor)

Forwarded


Dr N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**PROBLEMS OF INDIAN YOUTH IN CHETAN BHAGAT'S
*THE 3 MISTAKES OF MY LIFE***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By
BERLIN BRISHLY.S.F
(Register No. 20213092102210)

Under the guidance of
Dr. V. ASHA KUMARI



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

Dr. V. ASHA KUMARI ; MA., B.Ed., M.Phil., Ph.D.

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **PROBLEMS OF INDIAN YOUTH IN CHETAN BHAGAT'S *THE 3 MISTAKES OF MY LIFE*** submitted by BERLIN BRISHLY.S.F (Register No.20213092102210) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.


Place: Thiruvithancode

Date: 09.05.2023.


Dr. V. ASHA KUMARI

(Research Supervisor)

Forwarded


Dr. N. JANARDHANAN, MA., M.Phil., Ph.D.

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**CONTRA ACCULTURATION IN JHUMPA
LAHIRI'S *THE NAMESAKE***

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirements for the award of the degree of

Master of Arts in English Literature

submitted by

ANNIE GRACE. J

(Reg. No. 20213092102302)

under the guidance of

Mrs. A. JEMILA MARY MA, MA, BEd, MPhil, PGDCA.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629174.

May 2023

Mrs. A. Jemila Mary

Centre for Postgraduate Studies and Research in English

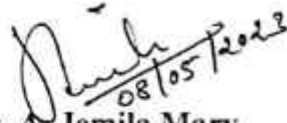
Muslim Arts College

Thiruvithancode – 629174

CERTIFICATE

The dissertation titled **CONTRA ACCULTURATION IN JHUMPA LAHIRI'S *THE NAMESAKE*** is a record of the original work done by **ANNIE GRACE. J** (Reg. No: 20213092102302), II MA English, Muslim Arts College, Thiruvithancode, during the academic year 2021-2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master of Arts in English**. This work has not formed the basis for the award of any degree or diploma of similar title in any other university or institution.

Date: 08.05.2023


Mrs. A. Jemila Mary
(Research supervisor)

Forwarded


Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode - 629174

**THE SUFFERINGS OF SWEEPERS IN MULKRAJ
ANAND'S *UNTOUCHABLE***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

PRIYA.S

(Register No. 20213092102323)

Under the guidance of

Dr. P. STARLIN JUDITH VENIBHA



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

Dr. P. STARLIN JUDITH VENIBHA

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **THE SUFFERINGS OF SWEEPERS IN MULKRAJ ANAND'S UNTOUCHABLE** submitted by **PRIYA.S** (Register No.20213092102323) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bona fide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.




Dr. P. STARLIN JUDITH VENIBHA

(Research Supervisor)

Place: Thiruvithancode

Date: 09/05/2023

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**CAPITALISM AND SLAVERY: A READING OF SHARON M
DRAPER'S *COPPER SUN***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

submitted by

SAJINI. C

(Reg. No. 20213092102222)

under the guidance of

Ms. R. JENISHA MA, MPhil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629174.

May 2023

R. JENISHA MA, MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **CAPITALISM AND SLAVERY: A READING OF SHARON M DRAPER'S *COPPER SUN*** submitted by **SAJINI. C** (Reg.No. 20213092102222) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.



R. JENISHA

(Research Supervisor)

Place: Thiruvithancode

Date: 8/5/2023

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**SELECTED STORIES OF R. RADHAKRISHNAN'S
GNANANERI KATHAIGAL AN EXERCISE ON
TRANSLATION**

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

S. HIFANA

(Register No. 20213092102216)

under the guidance of

Mrs. M. BERLIN SOFIA



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629174.

May 2023

Ms. M. BERLIN SOFIA

Assistant professor

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode - 629174.

CERTIFICATE

The dissertation entitled **Selected Stories of R. Radhakishnan's *Gnananeri Kathaigal: An Exercise on Translation*** is a record of the original work done by **Hifana .S** (Reg. No. 20213092102216) Muslim Arts College, Thiruvithancode, during the acedamic year 2022-2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of **Master of Arts in English**. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 9/5/2023

Forwarded



Dr. N. JANARDHANAN

Professor and Head,

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode.



M. BERLIN SOFIA

(Research Supervisor)

**ALIENATION AND DISPLACEMENT: AN ANALYSIS OF
JAISHREE MISRA'S NOVEL *ANCIENT PROMISES***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

DHANA LEKSHMI P N

(Register No. 20213092102212)

Under the guidance of

Dr. V. ASHA KUMARI



Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode – 629174.

May 2023

**Victory of an Oppressed Woman in Easterine Kire's
*A Terrible Matriarchy***

Dissertation submitted to the Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfilment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

ABIN. DP

(Reg. No.:20213092102202)

under the guidance of

Dr V. Rejulin Jerin Kumar



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode-629 174

MAY 2023

Dr V. Rejulin Jerin Kumar
Assistant Professor
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629 174


CERTIFICATE

The dissertation entitled **Victory of an Oppressed Woman in Easterine Kire's *A Terrible Matriarchy*** is a record of the original work done by **Abin. D. P.**, (20213092102202), Muslim Arts College, Thiruvithancode, during the academic year 2022 – 2023 under my guidance and supervision and submitted in partial fulfilment of the requirements for the degree of Master in Arts in English. This work has not formed the basis for any degree or diploma of similar title in any other university or institution.

Date: 10/5/23


Dr V. Rejulin Jerin Kumar
Assistant Professor

Forwarded


Dr N. JANARADHANAN
Professor and Head
Centre for Postgraduate Studies and Research in English
Muslim Arts College
Thiruvithancode – 629 174

**SOCIAL CONSCIOUSNESS AND MARGINALITY OF
WOMEN IN LAWRENCE HILL'S
*THE BOOK OF NEGROES***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli in
partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

ASHIKA.M

(Register No. 20213092102306)

Under the guidance of

Dr RAESHMA GODSEN



Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode – 629174.

May 2023

Dr RAESHMA GODSEN

Centre for Postgraduate Studies and Research in English

Muslim Arts College,

Thiruvithancode 629 174

CERTIFICATE

This is to certify that the dissertation titled **SOCIAL CONSCIOUSNESS AND MARGINALITY OF WOMEN IN LAWRENCE HILL'S *THE BOOK OF THE NEGROES*** submitted by ASHIKA.M (Register No.20213092102306) for the award of the degree of **Master of Arts in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bonafide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

Place: Thiruvithancode

Date: 09-05-2023.


Dr RAESHMA GODSEN

(Research Supervisor)

Forwarded


Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**DARK AND PAINFUL DIMENSIONS OF CORPSE BEARERS IN
CYRUS MISTRY'S NOVEL *CHRONICLE OF A CORPSE BEARER***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

ABINA. M. K

(Register No. 20213092102203)

Under the guidance of

Prof. M. S. RAZANNA, MA, MPhil.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629 174.

May 2023

M. S. RAZANNA. MA, MPhil.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

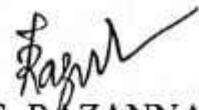
Thiruvithancode 629 174

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Place: Thiruvithancode

Date: 08/05/2023


M. S. RAZANNA
(Research Supervisor)

Forwarded


Dr. N. JANARDHANAN
Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode

**THE SURVIVAL OF WOMEN IN THE MODERN WORLD IN
JAISHREE MISRA'S *AFTERWARDS***

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

by

HIMA. C.G

(Register No. 20213092102316)

under the guidance of

Dr. P. STARLIN JUDITH VENIBHA, MA.,B Ed.,M Phil., Ph D.



Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode – 629 174.

May 2023

Dr. P. STARLIN JUDITH VENIBHA, MA., B Ed., M Phil., Ph D.

Centre for Postgraduate Studies and Research in English

Muslim Arts College

Thiruvithancode 629 174

CERTIFICATE

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Place: Thiruvithancode

Dr. P. STARLIN JUDITH VENIBHA

Date: 09/05/2023

(Research Supervisor)

Forwarded



Dr. N. JANARDHANAN

Professor and Head

Centre for Postgraduate Studies and Research in English

Muslim Arts College, Thiruvithancode