

**FICTION AS FUTURE: A STUDY OF MARGARET
ATWOOD'S *MADDADDAM TRILOGY* AS CLIMATE FICTION**

Dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli, in
partial fulfillment of the requirements for the award of the degree of

MASTER OF PHILOSOPHY IN ENGLISH

Submitted by

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CERTIFICATE

This is to certify that the dissertation entitled **Fiction As Future: A Study Of Margaret Atwood's MaddAddam Trilogy As Climate Fiction** is a bonafide record of research work done by MEKEE MURUGAN. A (Reg No. 202230931002202) for the degree of Master of Philosophy in English of Manonmaniam Sundaranar University under my guidance. The thesis is an independent work done by her and this research work has not been submitted for the award of any other degree, diploma, of any university or institution.

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An Analysis of Race and Gender in Andre Brink's *A Dry White Season*

A dissertation submitted to Manonmaniam Sundaranar University, Tirunelveli
in partial fulfilment of the requirements for the award of the degree of

MASTER OF PHILOSOPHY IN ENGLISH

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This is to certify that the dissertation entitled '**An Analysis of Race and Gender in Andre Brink's *A Dry White Season***' submitted by **Asmine Blesso. R. S.** (Reg. No: 20223093102201) for the award of the degree of **Master of Philosophy in English** of Manonmaniam Sundaranar University, Tirunelveli, is a bona fide work done under my supervision and guidance and no part of this project has been submitted for the award of any other degree, diploma or other similar studies.

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